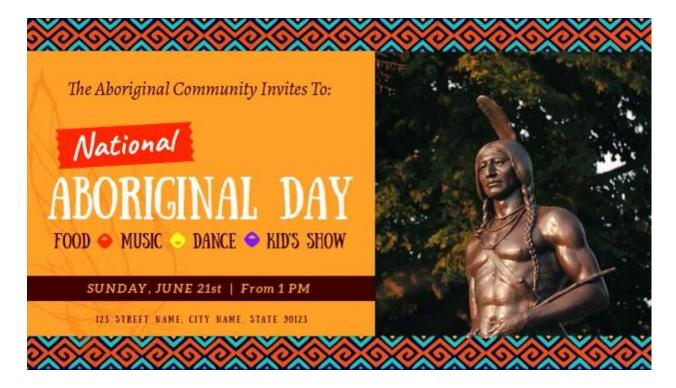
Aboriginal short storiesTeacher Camille Massé



Introduction

In most stories of the Dreaming, the Ancestor Spirits came to the earth in human form and as they moved through the land, they created the animals, plants, rocks and other forms of the land that we know today. Once the ancestor spirits had created the world, they changed into trees, stars, rocks, watering holes, etc. These are the sacred places of Aboriginal culture and they have special properties. Because the ancestors did not disappear at the end of the Dreaming, but remained in these sacred sites, the Dreaming is never-ending, linking the past and the present, the people and the land.

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Discover 2 exercises before reading stories



Aboriginal painting from Tiwi Islands near Darwin and The wet season

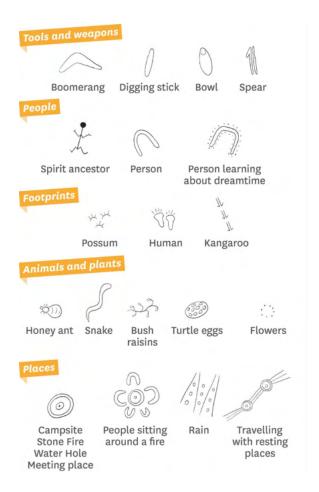
A mysterious art form

- **1** What is this? A drawing? A painting? Look at the technique and shapes.
- 2 What could the colours and shapes represent?
- **3** Compare the paintings.
- 4 Imagine a title for each painting!

Discover Aboriginal symbols

- **1** Most of the symbols represent things that are seen from a special point of view. Which one?
- 2 What do these symbols tell us about the Aboriginal way of life?
- **3** Imagine a short story using five symbols.

http://www.pro-english.fr/discovering-australia/



Tribute to Aborigines

Hello,

My name is Chaima. I'm 15 and I'm in high school. I want to participate in this competition because I love the cause, the humanity and the history of the natives.

Their story is a subject that touches me deeply. It is a touching story and one that is very important to me. So to pay tribute to them, I decided to create a city. A city for all. The name of my city will be the victory to show that after all, they have won the victory. The city will be dedicated to the natives. At school, they will learn the history of the natives and I also imagined a museum to pay tribute to their stories.

In my city, there will be no leaders, they will be their own president because they have already suffered enough in their lifetime. My city will be the future capital of Australia. I wanted to present my city to avenge. In their past the population was made ridiculous a lot with my city. I wanted to remake their own image. I like helping people so I want to offer them a school, houses, a hospital, a park for children and give them a job. My project is really important to me. I think I have the lives of million people in my hands. I want to make them happy and give them a nice gift, a new chance because they deserve it.

C.B.



Forgotten civilisation

I think it is important to take part in this contest because it's important to celebrate the aboriginal culture today. Why do I think it is important? Because we have forgotten this stolen generation, we have forgotten all the crimes they underwent, we have forgotten all the stolen children, that's why I take part in this contest. I also take part to pay tribute to all this stolen generation, to all the aborigines, to revenge them.

Once upon a time, in a far away country which was called "Australia". The people of this country had a normal life: they worked, they went to school, they practiced sport, they slept normally 8 to 9 hours a day. They did everything a normal person would do.

But in this country, there was one place which was called "The Great Barrier of Corral". This was an incredible place, a very beautiful place.

This was so beautiful that all the person that went to this place were hypnotized by its beauty.

But, in addition to this, the persons were hypnotized and they walked alone to the sea and after we did not see them again. This is why you should not go to this place and not swim to this sea. And be careful if you hear a song in the horizon of the sea and if you don't control your legs anymore, this is the end for you.

Soulayman Tachaillait



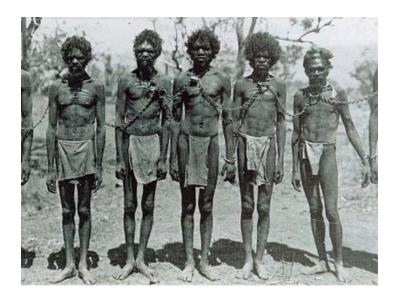
Disrespected aborigines culture

It's important to celebrate the Aboriginal culture today because that day is for the homage to the aboriginal families that has been mistreated in time and also to apologise for all of those lives lost because of the white population in the past. I'm taking part in this contest because I want to show how miserable life has been for them compared to the racism these days all because of our differences (skin colors, origins ans races).

This tale will talk about how Sydney, a city in Australia has evolved since the execution of those who disrespects their cultures, the aboriginal culture. Way ack in time aboriginal people had been mistreated in every way possible, they have een rejected in every country because of their skins and cultures. Their life was a living hell, a lot of them died of exhaustion and some died from executions. Not all of the white people and the christian population were bad, but they needed to be executed because their genocide said that "on earth, only white people should exist. Black, asians and muslims are god mistakes".

But since the election of the first Minister Scott Morrison, he changed everything. He changed their lifestyles, their people and apologised for all of that we've caused them since these past three centuries.

N.H.



Yhi, the goddess of light and creation

Once upon a time in Australia there was an aboriginal village, where several aboriginal families lived, but one morning the sun did not rise. The families waited forthree hours but the sun still did not rise. The families were in distress because it was dark all over the village. The only problem was Yhi, the goddess of light and creation. Then, the next day, a very clever little boy named Leon said that maybe the problem was the goddess Yhi. And the wole village did no take Leon's remark into account. Leon, being a very intelligent and independent child, went to see Yhi in her palace and told her that the sun had not risen for three days. Finally, Yhi explained to him why she didn't want to wake up for the light to come up. She told him that for a week the village had forgotten to say the morning invocation which means that they have not forgotten the goddess of light. So Leon goes back to the village and explains everything. The next morning, after the invocations were done, the sunlight returned. So the village built another palace for Yhi to remember her. And they lived happily ever after. I wanted to participate in this contest because for me, the Aborigines of Australia are forgotten and they have been absent for a long time. Aborigines are like everyone else, they have their place in the society.

I hope you enjoyed my story and that it will be one of the stories exhibited.

Mohamed Mizab



Dreamtime story

Dreamtime is the foundation of Aboriginal religion and culture. Its dates back some 65,000 years ago. It is the story of events that have happened, how the universe come to be, how human beings were created and how their Creator intended for humans to function with in the world as they knew it.

<u>To begin with,</u> Anta heiss was a young aboriginal girl, who lived with her family on a mountain. It was a lovely place, but everyone was worried because there were wild animals like: bears or foxes. Anita Heiss was scared and feeling insecure. She didn't want to live here even through she admired the natural beauty.

<u>Thereafter</u>, she worked.Her job was to bring water home because it had not rained for a long, long time and they were very short of water.Every morning, she carried a water-carrier to go in search of a well filled with water.But unfortunately, almost all the wells were empty.

<u>One day</u>, a ferocious animal appeared in his path.Anita heiss, panicked, didn't know how to react and so she ran.But the animal was faster, that he devoured her fiercely.

<u>At the end</u> of this mini dream story, parents felt guilty for the death of their young daughter. They souldn't have sent their daughter all alone. They will regret it all their life.

This story is the creation of a monument.

I think it is important to celebrate the Aboriginal culture today because I am curious and I like to learn new things. Aboriginal culture is unique and different.

S.P.



Ghosts of Aborigines living down the house

Once upon a time at Sydney's Opera in Australia, a family lived in it, they were all happy until the day when strange things began, back to the point.

A family, named Spencer, a problem-free family had just moved into the town of Victoria. There were four children: three girls and one boy. Michelle and Jack formed a beautiful couple. Jack worked in an estate agency and Michelle was a housewife. The oldest girl was sixteen years old.

Sometimes, Rachel had back injuries when waking up in the morning. She often has nightmares and was crying every night so loud that it woke up her brother and sisters. The smallest also said to see shadows in his closet. Michelle and Jack laughed at the kids and told them they were crazy.

One night, Michelle went down to the cellar and since that day she has never found back the use of her voice, she could not explain what she saw.

All this to tell you to never go down to the cellar.

Jurlenn Elysee



Sydney's spiders

The Aboriginal culture has always been fantastic. With its tale and different tradition, the Aboriginal community has always been part of the history of Autralia. Unfortunately, colonization had almost erased this culture. It's for this reason that I want to be part of this contest, I want to promote the Aboriginal culture and civilization. Now, it's time to read my story!

It was far, far away, when the mountains weren't up in the sky and when the birds hadn't wings, there was a group of aboriginal people who lived in Sydney. They lived in peace and harmony with nature. But one day, hundreds of boats moor to the Island of Australia and tried to attack Sydney. The inhabitants hadn't the abilities to fight the colonizers. So, they went to pray to mother Earth for its help. In response, the God created an army of spiders to attack the invaders. But they were so many. Too many that the spiders started to live and procreate in the Island. The inhabitants feared that the spiders will eat them. To avoid this situation, the population and the spiders did a pact: the spiders will protect them from the colonizers and never attack the aboriginal people, and the aboriginal of Sydney will let the spiders live in Sydney and never attack them. It's for this reason that today we can't find a lot of spiders in Sydney and also in Australia.

Fatou Gassama

